

REGEA

Where responsibility meets matter and generates beauty.

AN INNOVATION ROOTED IN THE EARTH, LOOKING TOWARD THE FUTURE

Some projects are born from a vision, not just from inspiration. **ReGea** is one of them.

It is the first Mirage collection that integrates not only a very high percentage of pre- and post-consumer recycled materials, but also glass sourced from decommissioned photovoltaic panels. This result has been achieved thanks to a cutting-edge technological process that transforms what others consider waste into new design material.

With ReGea, Mirage takes another step forward in the ReSource path, applying the principles of circular economy in a concrete way: **63% of its composition comes from the recovery of raw and fired ceramic scraps**, and from a hi-tech material that rarely finds sustainable channels for reuse today. It is a paradigm shift that speaks directly to those who design the future.

This innovative choice is also paired with a profound cultural and material reference: Sicily's native stones, reinterpreted in a contemporary key. From the lava flows of Mount Etna to the baroque stones of the Hyblaean Plateau, ReGea revives a visual memory rooted in the territory and brings it back through a sustainable, modern, and responsible lens.

RESOURCE: WHEN CHOICE BECOMES VALUE

ReSource is the Mirage brand that identifies collections born from a clear commitment to sustainability. Collections that don't just "talk about the environment," but embed the values of a conscious industry within their very matter.

In the case of ReGea, the challenge went even further.

For the first time, a ceramics company has integrated recycled **glass from decommissioned photovoltaic panels** into porcelain stoneware, transforming a technological waste into a new resource. Once dismantled at the end of their life cycle, the panels are processed, and the glass is refined to be included in the ReGea mix at a rate of 3%.

This approach represents a true **technological breakthrough**: an industrial frontier combining engineering expertise, advanced facilities, and a systemic vision of recycling.

ReGea in numbers

- 63% pre- and post-consumer recycled materials
- 48.6% unfired production scraps
- 11.6% recovered fired scraps
- 3% recycled glass from photovoltaic panels
- Optimized 8 mm thickness, reducing environmental impact by up to 20%

TWO IDENTITIES, ONE MATERIAL VISION

The ReGea collection is structured in two lines: Ragusia and Sciara. Both reinterpret the beauty of Sicilian stones in an original way—not as mimetic reproductions, but as a coherent expression of a design philosophy rooted in the territory and oriented toward the future.

Ragusia – The elegance of the Hyblaean Plateau

A tribute to Baroque Sicily, Ragusia recalls the stones that shaped the urban landscape of Ragusa and Modica. Two main references emerge: *pietra pece*, a black organic rock with deep veining, and Comiso stone, a light limestone crisscrossed by subtle veins.

Ragusia doesn't merely replicate them: it reinvents them with a sophisticated palette that, alongside the original tones, includes beige, gray, and taupe variations, giving designers maximum creative freedom.

Sciara – The primordial force of Etna

In Sicilian dialect, *sciara* means lava flow. This line interprets the volcano's power through a bold yet balanced color range, from deep black to warm ivory, with anthracite and light gray in between. Sciara speaks the language of material minimalism: monochrome surfaces animated by visual vibrations, turning walls into a living, architectural, contemporary presence.

STRUCTURED FINISHES: WHEN WALLS BECOME DESIGN STATEMENTS

The three-dimensional finishes *Bends*, *Waves*, and *Slim* expand ReGea's expressive potential. They are not mere decorations, but a true evolution of matter, inspired by traditional Sicilian stone craftsmanship.

- *Bends* and *Slim* reinterpret chiseled striations, creating deep geometries that interact with light.
- *Waves* introduces an organic fluidity that transforms walls into dynamic sculptures.

These are design tools for contemporary interiors, where ceramics are not just coverings but an integral part of architectural language.

ABOUT MIRAGE

Mirage is an Italian company with over fifty years of experience in producing porcelain stoneware surfaces for architecture. Based in the heart of the Emilia ceramic district, Mirage has made **industrial sustainability**, **production excellence**, and **aesthetic research** its pillars.

Mirage collections are designed for professionals: architects, interior designers, and contractors who seek **quality**, **reliability**, and **vision**.

AVAILABLE MATERIALS

Visual

- High-resolution images of real settings
- Macro details of colors and finishes
- Line catalog

CONTATTI

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